

Agents & Managers 411: Spring/Summer 2001: Industry Resource Guide for and About Agents, Managers and Casting Directors

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This 250-page directory is primarily for actors, screenwriters and directors seeking representation. The directory contains 4,500 names and 1,400 firms on 214 pages. There are ads promoting film schools, acting classes and film seminars, while Agents & Managers 411 concentrates on assisting artists seeking the proper agent and/or manager. Descriptions are specific and include preferences for script proposals and a clearly outlined policy for submitting scripts. Like the entire line of 411 Production guides, Agents & Managers 411 qualifies its listees:

Listings are qualified. Don't waste time calling agents and managers that aren't interested in representing your specialty. Unlike other directories, we check references thoroughly before we'll list anyone.

Complete, current and up-to-date. Things change fast. Agents & Managers 411 gives you the latest and best information - with hundreds ofnew listings, weekly updated contacts and more.

Organized for quick reference. Detailed listings list script preferences and instructions on preparing proposals. Avoid hours on the phone. Find what you need fast with our complete indexes.

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