



Growing Up with Manos: The Hands of Fate: How I was the Child Star of the Worst Movie Ever Made and Lived to Tell the Story

Jackey Neyman Jones

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For Jackey Neyman Jones, who played Debbie in *Manos: The Hands of Fate*, the “worst movie ever made” is, at its heart, a home movie that just happens to be shared with the world. Equal parts memoir/family saga/film book, *Growing Up with Manos: The Hands of Fate* shares the behind-the-scenes story of the making of *Manos*: from creator Hal Warren’s alleged bet with TV producer Stirling Silliphant that “anyone could make a movie,” to the tragic suicide of John Reynolds (Torgo), right up through the newest *Manos*-related projects that are carrying the film into the digital age. Jackey’s stories dispel much of the *Manos* mythology while crystallizing a unique time and place in America, where a crew of actors with a bad script and a rented camera set out to make a bad movie—and succeeded beyond their wildest dreams. Jackey Neyman Jones is a professional artist living in the Great Northwest. Laura Mazzuca Toops is a writer/editor with more than 30 years’ experience in business and fiction writing. She is the author of three historical novels.

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