



Entertainment Law Mentor - Negotiating Exclusive Songwriting Agreements

C. Stephen Weaver

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A detailed “how to” book about negotiating the large print, the fine print, and everything in between which is commonly found in exclusive songwriting agreements. Steve Weaver presents a template exclusive songwriting agreement and then explains what each paragraph of the agreement means (even translating it into plain English) and he then proceeds to list, analyze and discuss important considerations and suggested negotiation points, solutions and language from both the perspective of the songwriter and the music publisher. The author has spent over 30 years as an entertainment attorney, consultant, speaker and educator. He has represented and currently represents hall of fame and hall of fame bound songwriters, music publishers, record labels, producers, recording artists and other individuals and companies in the music industry. What he has learned about negotiation of exclusive songwriting agreements is shared in this book.

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