



Technical Management for the Performing Arts: Utilizing Time, Talent, and Money

Mark Shanda, Dennis Dorn

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Technical Management for the Performing Arts: Utilizing Time, Talent, and Money is a comprehensive guide to the tools and strategies of a successful technical manager. This book demonstrates how you can coordinate personnel, raw materials, and venues, all while keeping a production on a tight schedule and within budget. From concept to realization, through nightly performances, *Technical Management for the Performing Arts* focuses on the technical and organization skills a technical manager must demonstrate, and emphasizes the need for creativity and interpersonal management of a team.

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