



The Actor's Survival Kit: Fourth Edition

Miriam Newhouse, Peter Messaline

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The Actor's Survival Kit is required reading in Canadian theatre schools and is a constant resource for its many readers across the country. This fourth edition gives actors fresh research from today's experience, new lists of Canada-wide contracts, and input from success stories. It speaks to a new generation of artists, giving them an up-to-date guide to the business of acting.

It addresses a range of new issues: performer websites, video self-production, and sending resumes and networking on the Internet. It also takes a fresh look at old ones: agents, self-promotion, and work opportunities for women and minorities. The authors learn by constantly talking to emerging artists about the problems they face in the business in Canada. Often those conversations begin with, "You wrote the book!" The authors are still receiving thanks from grateful artists who have been guided by this irreplaceable book over the years.

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