



Torvaldo e Dorliska: "Dramma semiserio" in Two Acts by Cesare Sterbini (The Critical Edition of the Works of Gioachino Rossini, Section I: Operas)

Gioachino Rossini

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
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First performed at the Teatro Valle in Rome on December 26, 1815, *Torvaldo e Dorliska* ranks as one of Gioachino Rossini's finest examples of the semi-serious genre. In this complex tale of romance and rescue, Torvaldo is imprisoned as he attempts to save his beloved Dorliska from the malicious Duca d'Ordow. The couple is eventually rescued by Giorgio, a servant of the duke who finds Torvaldo more honorable than his master. This three-volume critical edition contains the first published full orchestral score of the work and will be the standard for performers and scholars.

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