



Teaching Art in Context: Case Studies for Preservice Art Education

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This collection of case studies for preservice art education is a timely and significant contribution to the field of art education, and specifically, to the area of art teacher preparation. Authored by a distinguished and experienced group of art educators who teach and work within a variety of K-12 school and higher education settings, the case studies have been written primarily for use with preservice art teachers and preservice elementary generalists in art education methods courses.... The preservice college and university art education classroom plays a critical role in introducing future teachers to the theories and practice of teaching art in rigorous and thought-provoking ways. Today's preservice teachers are led to acquire more subject matter knowledge and pedagogical skills than ever before. Teaching art, at whatever grade and age level, is complex and involves embracing and managing a myriad of teaching events that simultaneously take place within individual classrooms. What better way to honor and address this complexity within the preservice art education class-room than through the examination of written case studies. Careful descriptions and syntheses of real-life art teaching practices not only introduce ice teachers to a multiplicity of art teaching issues, concerns, and situations, but they also provide a format for studying curricular and pedagogical practices. The case studies are grouped under four broad chapter headings: an introduction to the use of case studies within preservice art education, teaching diverse students in diverse settings, approaches to curriculum and pedagogy, and school culture. These groupings represent key instructional components within preservice education coursework. At the beginning of each chapter, a brief narrative introduces the case studies and frames them within relevant art education and teacher education literature. ...

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Andrea Toliver:

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Ruth Haddock:

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