



# Applied Ethnomusicology: Historical and Contemporary Approaches

*Elizabeth Mackinlay and Svanibor Pettan, Klisala Harrison*

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Applied ethnomusicology is the approach guided by principles of social responsibility, which extends the usual academic goal of broadening and deepening knowledge and understanding toward solving concrete problems and toward working both inside and beyond typical academic contexts (International Council for Traditional Music, 2007). This edited volume is based on the 1st symposium of the ICTM's Study Group on Applied Ethnomusicology in Ljubljana, Slovenia, in 2008 that brought together more than thirty specialists from all world's continents. It contains Preface, an extensive Introduction, and twelve selected peer-reviewed articles by the authors from Australia, Austria, Canada, Germany, Slovenia, Serbia, South Africa, United Kingdom, and United States of America, divided into four thematic groups. These groups encompass: diverse perspectives on the growing field of applied ethnomusicology in various geographical and problem-solving contexts; research and teaching-related connotations; potential in contributing to sustainable music cultures; and, use of music in conflict resolution situations. The edited volume 'Applied Ethnomusicology: Historical and Contemporary Approaches' brings together previously dispersed knowledge and perspectives, and offers new insights to various disciplines within the humanities and social sciences. Rooted in diverse scholarly traditions, it addresses a variety of challenges in today's world and aims to benefit the quality of human existence.

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