



Digital Drama: Teaching and Learning Art and Media in Tanzania (Innovative Ethnographies)

Paula Uimonen

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The aim of this book is to explore digital media and intercultural interaction at an arts college in Tanzania, through innovative forms of ethnographic representation. The book and the series website weave together visual and aural narratives, interviews and observations, life stories and video documentaries, art performances and productions. It paints a vivid portrayal of everyday life in East Africa's only institute for practical art training, while tracing the rich cultural history of a state that has mixed tribalism, nationalism, Pan-Africanism, and cosmopolitanism in astonishingly creative ways.

While following the anthropological tradition of thick description, *Digital Drama* employs a more artistic and accessible style of writing. Dramatic, ethnographic details are interspersed with theoretical reflections and postulations to explain and make sense of the unfolding narratives. The accompanying website visualizes and sensualizes the stories narrated in the book, unfolding a dramatic world of African dance, music, theater, and digital culture.

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