



Real Feature Writing (Routledge Communication Series)

Abraham Aamidor

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This book emphasizes story shape and structure by illustrating several distinct types of feature and non-fiction stories, all drawn from the real world. Aamidor presents a collection of distinct non-deadline story types (profile, trend, focus, advocacy, and more) together with an introduction to each story type, a full-text example, a critical analysis of the example, and clear directions for producing similar stories.

Real Feature Writing excels in a diverse mix of authors and subjects, including African-American, women's, and environmental issues. Parts I and II include the story shapes and examples, and move from basic to more advanced types. Part III includes chapters on leads, quotes, descriptive writing, databases and reference books, and a chapter on breaking into newspaper feature writing that includes several interviews with feature writers and editors.

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