



The Matter of Vision: Affective Neurobiology & Cinema

Peter Wyeth

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Cinematic analysis has often supported the notion that cinema can be understood by drawing parallels with language. Peter Wyeth contends that this analytical framework often fails to consider the fundamental fact of cinema's visual nature. In *The Matter of Vision*, Wyeth seeks to redress this oversight by grounding his analysis in neuroscience and evolutionary biology, finding herein the potential for a qualitatively superior understanding of the cinematic medium.

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