



'A Commonsense View of All Music': Reflections on Percy Grainger's Contribution to Ethnomusicology and Music Education

John Blacking

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Taking Grainger's views as his starting point and heading each chapter with a quotation from Grainger's writings, John Blacking restates and reflects upon observations and attitudes relevant to contemporary problems of ethnomusicology and music education. Professor Blacking discusses these issues in the light of his own research, musical experience and convictions.

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