



**Coward Plays: 3: Design for Living; Cavalcade;  
Conversation Piece; Tonight at 8.30 9i); Still Life  
(World Classics) (Vol 3)**

*Noël Coward*

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The third volume of Coward's plays contains some of his best work from the thirties.

*Design for Living* - is about a triangular alliance between two men and a woman, based on friends of Coward's, which he waited to write "until she and he and I had arrived by different roads in our careers at a time and a place when we felt we could all three play together with a more or less equal degree of success." *Cavalcade* was Coward's most ambitious stage project, set during the Boer War, which cost £30,000 in its day and which includes scenes of the relief of the sinking of the Titanic and the coming of the Jazz Age. *Conversation Piece* is a musical comedy that Noël wrote for the Parisian star Yvonne Printemps and includes the song "I'll Follow My Secret Heart".

Also in the volume are three short plays including *Tonight at 8.30 - Hands Across the Sea*, a gentle satire of colonials and London Society; *Still Life* which became the film *Brief Encounter* and *Fumed Oak* a suburban comedy about a 'worm who turns'. The volume is introduced by Sheridan Morley.

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