



Contemporary Youth Culture: An International Encyclopedia, Volume II

Shirley R. Steinberg, Priya Parmar, Birgit Richard

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Youth as a unique group is a 20th century idea. The changes wrought worldwide by WWII, propelled adolescence to a status and identity that coincided with unparalleled economic growth. While developmental psychologists refined their theories of normal growth and maturation, society and the media were at work constructing youth as consumers, thereby liberating them from traditional family controls. An increasingly smaller world impinges mightily on the culture of youth. An international and inter-disciplinary roster of experts shed light by exploring such topics as hip hop culture; punk culture; social justice movements; video games; political activism; language and identity; post-feminism; television; rites of passage; heterosexuality and homosexuality; race and ethnicity; social class; poetry and literature; visual art; conceptions of beauty and body image; academics; sports; drugs; families; refugee youth; the internet; youth journalism; fashion; and violence. Accessible and fascinating, adults and adolescents will find this an authoritative and reliable guide.

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In addition to excellent essays, users will find a timeline of contemporaneous international developments in youth culture. An introductory essay places youth in historical and contemporary contexts and underscores the notion that despite their power as consumers in a market-oriented world, youth are still seen and see themselves in contradictory ways. In total, this work brings new understanding to the complex and fluid phenomenon of youth culture now.

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