



Painting the Digital River: How an Artist Learned to Love the Computer

James Faure Walker

Download now

[Click here](#) if your download doesn't start automatically

Painting the Digital River: How an Artist Learned to Love the Computer

James Faure Walker

Painting the Digital River: How an Artist Learned to Love the Computer James Faure Walker

"This book is as much about painting as it is about the digital world. But beyond both it's really about visual intelligence. What makes it a joy to read is the lovely match between Faure Walker's subject and his style of writing: apparently artless, just making itself up as it goes along, but actually always with a witty spring, and never slack."

-- MATTHEW COLLINGS, artist, critic, author, and television host

"As a painter himself, James Faure Walker opens up a provocative dialogue between painting and digital computing that is essential reading for all painters interested in new technologies."

-- IRVING SANDLER, author, critic, and art historian

"Faure Walker has a distinguished background as both a painter and digital artist. He is an early adopter of digital technology in this regard, so has lived the history of the ever-accelerating embrace of the digital. On top of this, he is a good storyteller and a clear writer who avoids the pitfalls of pretentious art-world jargon."

-- LANE HALL, digital artist and professor

"Using a wide stream of fresh water as a metaphor, Faure Walker depicts a flow of ideas, concepts, and solutions that result in digital art. All the core elements of an art-style-in-making are here: ties with mainstream and traditional art, stages of technological progress, and reflections on the bright and varied personalities of digital artists. With a personal approach, Faure Walker presents vibrant, exciting, emotionally overpowering art works and describes them with empathy and imagination. This entertaining, sensitive, and observant book itself flows like a river."

-- ANNA URSYN, digital artist and professor

"Something like this book is overdue. I am not aware of any comparable work. Lots of 'how to do,' but nothing raising so many interesting and critical questions."

-- HANS DEHLINGER, digital artist and professor

"Here is the intimate narrative of a passionate yet skeptical explorer who unflinchingly records his artistic discoveries and personal reflections. Faure Walker's decades of experience as a practicing painter, art critic, and educator shine through on every page. The book is an essential resource for anyone interested in digital visual culture."

-- ANNE MORGAN SPALTER, digital artist, author, and visual computing researcher

This book is about art, written from an artist's point of view. It also is about computers, written from the perspective of a painter who uses them. *Painting the Digital River* is James Faure Walker's personal odyssey from the traditional art scene to fresh horizons, from hand to digital painting--and sometimes back again. It is a literate and witty attempt to make sense of the introduction of computer tools into the creation of art, to

understand the issues and the fuss, to appreciate the people involved and the work they produce, to know the promise of the new media, as well as the risks. Following his own winding path, Faure Walker tells of learning to paint with the computer, of misunderstandings across the art and science divide, of software limitations, of conversations between the mainstream and digital art worlds, of emerging genres of digital painting, of the medieval digital, of a different role for drawing. As a painter and computer enthusiast, the author recognizes the marvels of digital paint as well as anyone. But he also challenges the assumption that digital somehow means different. The questions he raises matter to artists of every background, style, and disposition, and the answers should reward anyone seeking insight into contemporary art.

 [Download Painting the Digital River: How an Artist Learned ...pdf](#)

 [Read Online Painting the Digital River: How an Artist Learne ...pdf](#)

Download and Read Free Online Painting the Digital River: How an Artist Learned to Love the Computer James Faure Walker

From reader reviews:

Maureen Perdue:

Now a day folks who Living in the era just where everything reachable by match the internet and the resources included can be true or not involve people to be aware of each data they get. How individuals to be smart in receiving any information nowadays? Of course the reply is reading a book. Studying a book can help people out of this uncertainty Information particularly this Painting the Digital River: How an Artist Learned to Love the Computer book because this book offers you rich data and knowledge. Of course the details in this book hundred % guarantees there is no doubt in it you know.

Lily Pawlak:

This book untitled Painting the Digital River: How an Artist Learned to Love the Computer to be one of several books which best seller in this year, that is because when you read this reserve you can get a lot of benefit upon it. You will easily to buy this kind of book in the book shop or you can order it by way of online. The publisher with this book sells the e-book too. It makes you quickly to read this book, since you can read this book in your Mobile phone. So there is no reason to your account to past this guide from your list.

Angel Sullivan:

Reading a e-book can be one of a lot of activity that everyone in the world loves. Do you like reading book therefore. There are a lot of reasons why people enjoyed. First reading a e-book will give you a lot of new info. When you read a reserve you will get new information simply because book is one of many ways to share the information or even their idea. Second, examining a book will make you actually more imaginative. When you reading a book especially tale fantasy book the author will bring one to imagine the story how the personas do it anything. Third, it is possible to share your knowledge to other people. When you read this Painting the Digital River: How an Artist Learned to Love the Computer, you can tells your family, friends and soon about yours book. Your knowledge can inspire the others, make them reading a e-book.

Marcie Johnson:

You can get this Painting the Digital River: How an Artist Learned to Love the Computer by visit the bookstore or Mall. Simply viewing or reviewing it can to be your solve problem if you get difficulties for the knowledge. Kinds of this book are various. Not only by means of written or printed but in addition can you enjoy this book by means of e-book. In the modern era such as now, you just looking of your mobile phone and searching what your problem. Right now, choose your own ways to get more information about your guide. It is most important to arrange yourself to make your knowledge are still up-date. Let's try to choose right ways for you.

**Download and Read Online Painting the Digital River: How an
Artist Learned to Love the Computer James Faure Walker
#K7L10FJGXY4**

Read Painting the Digital River: How an Artist Learned to Love the Computer by James Faure Walker for online ebook

Painting the Digital River: How an Artist Learned to Love the Computer by James Faure Walker Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Painting the Digital River: How an Artist Learned to Love the Computer by James Faure Walker books to read online.

Online Painting the Digital River: How an Artist Learned to Love the Computer by James Faure Walker ebook PDF download

Painting the Digital River: How an Artist Learned to Love the Computer by James Faure Walker Doc

Painting the Digital River: How an Artist Learned to Love the Computer by James Faure Walker Mobipocket

Painting the Digital River: How an Artist Learned to Love the Computer by James Faure Walker EPub