



Sounds and Sweet Airs: The Forgotten Women of Classical Music

Anna Beer

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SOUNDS AND SWEET AIRS reveals the hidden stories of eight remarkable composers, taking the reader on a journey from seventeenth-century Medici Florence to London in the Blitz.

Exploring not just the lives and works of eight exceptional artists, historian Anna Beer also asks tough questions about the silencing of their legacy, which continues to this day. Why do we still not hear masterpieces such as Hensel's piano work "The Year," Caccini's arias and Boulanger's setting of Psalm 130?

A long-overdue celebration of neglected virtuosos, **SOUNDS AND SWEET AIRS** presents a complex and inspirational picture of artistic endeavour and achievement that deserves to be part of our cultural heritage.

The featured composers are Francesca Caccini, Barbara Strozzi, Élisabeth Jacquet de la Guerre, Marianna Martines, Fanny Hensel (née Mendelssohn), Clara Schumann, Lili Boulanger and Elizabeth Maconchy.

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