

Young Shakespeare's Young Hamlet: Print, Piracy, and Performance (History of Text Technologies)

T. Bourus



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The different versions of Hamlet constitute one of the most vexing puzzles in Shakespeare studies. In this groundbreaking work, Shakespeare scholar Terri Bourus argues that this puzzle can only be solved by drawing on multiple kinds of evidence and analysis, including book and theatre history, biography, performance studies, and close readings.

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