



The Marvelous Land of Oz: [Illustrated Edition]

Lyman Frank Baum

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After the publication of "The Wonderful Wizard of OZ" I began to receive letters from children, telling me of their pleasure in reading the story and asking me to "write something more" about the Scarecrow and the Tin Woodman. At first I considered these little letters, frank and earnest though they were, in the light of pretty compliments; but the letters continued to come during succeeding months, and even years. Finally I promised one little girl, who made a long journey to see me and prefer her request,—and she is a "Dorothy," by the way—that when a thousand little girls had written me a thousand little letters asking for the Scarecrow and the Tin Woodman I would write the book, Either little Dorothy was a fairy in disguise, and waved her magic wand, or the success of the stage production of "The Wizard of OZ" made new friends for the story, For the thousand letters reached their destination long since—and many more followed them. And now, although pleading guilty to long delay, I have kept my promise in this book. L. FRANK BAUM., Chicago, June, 1904 To those excellent good fellows and comedians David C. Montgomery and Frank A. Stone whose clever personations of the Tin Woodman and the Scarecrow have delighted thousands of children throughout the land, this book is gratefully dedicated by THE AUTHOR Chapter 1 Tip Manufactures a Pumpkinhead In the Country of the Gillikins, which is at the North of the Land of Oz, lived a youth called Tip. There was more to his name than that, for old Mombi often declared that his whole name was Tippetarius; but no one was expected to say such a long word when "Tip" would do just as well. This boy remembered nothing of his parents, for he had been brought when quite young to be reared by the old wom-an known as Mombi, whose reputation, I am sorry to say, was none of the best. For the Gillikin people had reason to suspect her of indulging in magical arts, and therefore hesi-tated to associate with her. Mombi was not exactly a Witch, because the Good Witch who ruled that part of the Land of Oz had forbidden any oth-er Witch to exist in her dominions. So Tip's guardian, how-ever much she might aspire to working magic, realized it was unlawful to be more than a Sorceress, or at most a Wizardess. Tip was made to carry wood from the forest, that the old woman might boil her pot. He also worked in the corn-fields, hoeing and husking; and he fed the pigs and milked the four-horned cow that was Mombi's especial pride...



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